



FOR IMMEDIATE RELEASE

IZOTOPE ANNOUNCES ACADEMIC PLUG-IN BUNDLE

CAMBRIDGE, MA – iZotope, Inc. is pleased to announce the availability of a new academic bundle consisting of their Ozone 3, Spectron, and Trash plug-ins distributed by M-Audio.

“As a research based-company, we understand how essential it is to keep up with the rapid evolution of audio technology,” comments Jeremy Todd, CTO at iZotope, “It is important that students have access to today’s cutting-edge software for their future careers.”

Qualified students, educators, and schools, can purchase iZotope’s entire line of plug-ins in this special bundle for \$299.99. (Retail price sold separately is \$579.97)

“With extensive options and immersive graphical interfaces, iZotope’s plug-ins are powerful tools for teaching important concepts in audio, such as production, mixing, mastering, and sound design. We are proud to be able to offer these to educators, students, and schools across the country, and the world,” says Ken Johnson, Director of Education for M-Audio.

Ozone 3—Integrated Mastering System with Analog Modeling

iZotope’s Ozone 3 combines analog modeling with 64-bit digital precision to deliver a complete integrated suite of world-class mastering processors. Ozone 3 isn’t a collection of plug-ins—it’s a single powerful interface that combines all the required mastering tools in one system, making it easier to understand and use the mix.

Trash—Complete Distortion Processor

iZotope Trash sets a new standard in distortion and amp modeling. With its wide range of 64-bit box, cabinet, and speaker models, multiband distortion algorithms, fully sweepable and triggerable filters, and unique delay module, Trash is able to provide a superior sound with tremendous flexibility.

Spectron—Spectral Domain Effects Processing

Spectron is a complete effects processing software package. Users will find standard effects including delay, chorus, filter, flange, panning and morphing as recognizable starting points to a completely unique set of effects. Spectron uses spectral domain processing to provide control over selective frequency bands for a unique and nearly limitless sonic palette. Spectron’s elegant, easy-to-navigate interface allows users to quickly access the power of the software’s unique sound-shaping transformation possibilities.

For more information on iZotope products, visit www.izotope.com.

For ordering and further inquiries, please contact Ken Johnson, or visit www.m-audio.com.

About iZotope, Inc.

iZotope is a research-driven audio software company based in Boston, Massachusetts. Its products and audio technology are used by millions of people in over 50 countries, from hobbyist musicians to the Discovery Channel, Sony, and Grammy Award-winners. iZotope focuses on developing innovative audio technology for professional and consumer applications. This core technology is presented to customers in its award-winning product line and through its extensive licensing program.

About M-Audio

M-Audio, a business unit of Avid, Inc, is a leading provider of creative tools for computer-centric musicians and audio professionals. Founded in 1988, the Company now has independent offices in the US, Canada, UK, Germany, France and Japan. M-Audio is the driving force in the industry empowering musicians to create, perform and record with complete mobile hardware/software solutions that have

forever changed when, where and how music is made. The Company's reputation for delivering cutting edge technology in easy-to-use, affordable products has garnered significant recognition by industry experts, including world-class artists, recording studios and magazines. M-Audio's advanced engineering and value-conscious pricing has also helped to bring the joy of creating high-quality music to virtually anyone with the desire.

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