



FOR IMMEDIATE RELEASE

IZOTOPE INTRODUCES PRO TOOLS AND VST SUPPORT

Natick, MA, February 20, 2004 – IZOTOPE, INC., recognized innovator in digital media technology, has announced support for Digidesign Pro Tools 6 and Steinberg VST formats for its entire line of professional audio plug-ins. All formats will be available in March 2004.

iZotope Vinyl currently supports Pro Tools, VST, and DirectX formats, and with the upcoming release, iZotope's entire line of 64-bit effects systems including Trash™, Spectron™, and Ozone™ will support all Pro Tools (HTDM, RTAS, AudioSuite), VST, and DirectX host applications.

Along with the new formats, the releases will include increased DSP efficiency, user interface enhancements, recordable automation support, and more.

All plug-ins will be available for purchase as a download or on CD from the iZotope web site. Ozone 3 for Pro Tools, VST, and DirectX will be available for \$299 to new customers and \$49 to current Ozone 3 DirectX customers. Trash for Pro Tools, VST, and DirectX will be available for \$199 to new customers and \$39 to current Trash DirectX customers. Spectron for Pro Tools, VST, and DirectX will be available for \$99 to new customers and \$29 to current Spectron DirectX customers. All plug-ins will ship on CDs with extra content for an additional \$29.

"We are committed to bringing our professional DSP plug-ins to all platforms and enabling our users to decide where they want to use iZotope technology," explained Jeremy Todd, CTO and co-founder of iZotope, Inc. "Adding support for Pro Tools and the many VST applications has been an exciting addition and one important step towards this goal."

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Press Contact: Mark Ethier
Email: press@izotope.com

iZotope, Inc. is a leading developer of digital media products and technologies. With products used by over 1 million people in over 50 countries, from hobbyist musicians and photographers to the Discovery Channel, Sony, and Grammy Award winner Douglas Spotted Eagle, iZotope has quickly created a reputation as an innovator in digital media technology.